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**MODERNA ARHIVISTIKA [Electronic resource]:
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The 6th issue of the journal of archival theory and practice *Moderna arhivistika*, published by the Regional Maribor Archives, was published in 2023. The journal is published in electronic format and the articles are freely available online.

The journal was launched in 2018 and continues the tradition of publishing scientific and professional articles in the fields of archival science, documentalistics, material preservation, document management and other fields, which are related to the issues of records and archival records in archives, museums, libraries and galleries. It brings new developments in the theoretical foundations of archival science and documentary studies, professional procedures, research, standards, guidelines, good practice, projects and programmes. *Moderna arhivistika* is a bilingual journal - all articles are published in Slovene or English. Two issues are published per year.

As of 2021, *Moderna Arhivistika* is included in the Scopus multidisciplinary citation index bibliographic database, which includes data from more than 21,000 of the world's most prestigious and influential scientific journals. From the year 2023, Modern Archival Studies is included in the EBSCO database.

The 6th issue of *Moderna Arhivistika* contains 26 scientific and professional articles by Slovene and foreign authors. Of these, 13 were original scientific articles, 6 were review articles and 8 were professional articles. The authors covered a variety of topics in the field of archival science, ranging from the professional processing of archival material, digitisation and publication of sources, and the use of archival material.

The first issue of Volume 2023 brings 16 contributions.

Andreja Kozjek from the National and University Library prepared a paper entitled Preparation and digitisation of incunabula for the INCUNABULA SLOVENICA project. The aim of the article is to present the project, the

recommendations and forms that have been adopted for this purpose, and the role of the conservator-restorer in the process.

Sonja Galina from the National Archives in Zagreb focused on the preparations for the Transcribathon Zagreb 2022 and its results in her article *Transcribathon Zagreb 2022 - experiences and results*. It also contains a section in which the author explains the idea for the conference, who the speakers were and why, and the overall outcome.

Jan Cotič and Ivančica Sabadin from the Regional Archives Koper prepared a paper entitled *Operational Usability of Handwritten Text Recognition Tools Based on the Analysis of Recognised Content*. The authors presented the process and the results obtained on the digitised material of the Regional Archives Koper through the analysis of three available handwritten text recognition tools.

Igor Filipič from the Archdiocesan Archives of Maribor presented a paper entitled *Using archival material online: experiences and perspectives of using digitised registers*. The paper describes the lessons learned about the use of archival material online and presents new possibilities for the use of archival material, especially in the educational process. The author describes the changes brought about by the digital accessibility of archival material and highlights new possibilities for the use of archival material in the educational process. Guidelines for the preparation of projects for educational institutions involving archival material are presented, as well as the key role of archives in the orientation, interpretation and analysis of archival material in educational projects.

Dr. Mateja Jeraj and Dr. Matevž Košir from the Archives of the Republic of Slovenia presented a paper entitled *The importance of publishing sources with a focus on semi-past history*. The aim of the paper is to demonstrate and justify the multifaceted importance of the publication of sources as one of the extremely important and responsible tasks of Slovenian public archives. Particular attention is paid to the importance of those sources which deal with “difficult” topics from the semi-past history, such as the Holocaust, the period of the Second World War and the violence that followed it, political processes and the like.

Dr. Tatjana Hajtnik from the Archives of the Republic of Slovenia, Januš Jerončič from the Regional Archives in Nova Gorica and Urban Jensterle from IGEA d. o. o. prepared a paper entitled *e-ARH.si system: acquisition and display*



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of archival spatial data in digital format. In the paper, the authors first examined primary and secondary sources in the field of spatial data and carried out an analysis of the existing IT solutions, and based on this, they established the IT environment and the process for the acquisition, storage and display of digital spatial data. In the next phase, two pilot acquisitions were carried out to test the solution. All the results obtained were synthesised, analysed and evaluated to determine the effectiveness and relevance of the solution.

Borut Jurca from the Archives of the Republic of Slovenia presented a paper entitled “Processes for digitising analogue film stock”. The paper describes the whole process of digitising analogue film stock, focusing on the first three steps: the preparation and capture of film archival material and the control of the capture in digital form. The author presents the process of digitising film archival material as it has been carried out at the Slovenian Film Archives since 2020.

Anja Props from the Archives of the Republic of Slovenia presented a paper entitled Conservation and Restoration of the Screenplay for the Film “Na svoje zemlji”“. The aim of the article is to present the necessity of symbiosis between naturalistic analyses and conservation and restoration procedures.

Dr. Maja Nikolova from UNIHUB Belgrade prepared a paper entitled Refugee Children in Serbia during the Second World War, in which she presented the care of refugees who came to Serbia during the Second World War, based on archival sources.

Dr. Julija Barunčić Pletikosić and Dr. Željka Križe from the Croatian Memorial Documentation Centre of the Patriotic War in Zagreb prepared a paper entitled Archival material in the Croatian Memorial and Documentation Centre of the Patriotic War related to cultural heritage. The aim of the paper is to present the quantity, characteristics and content of the preserved material related to Croatian cultural heritage that was destroyed during the Patriotic War.

Marijana Todorović Bilić from the Archives of the Republic of Srpska presented a paper entitled “Removal and Destruction of Documentary Material”. In the paper, she described the stage of de-accessioning and destruction of documents, and the most common mistakes that occur during this process. She presented the experience of the Archive of the Republic of Srpska with different creators and their system of deaccessioning and destruction of documents. She also presented the challenges in the disposal of material from some of the more unusual creators and the state of the documentation traced from them.

Domagoj Čičko from the State Archives in Zagreb presented a paper entitled “Content and physical organization of the files of the archival holdings and collections of the State Archives in Zagreb”. The author focused on the files of archival holdings and collections and the development of the database as a search and use tool, gave an overview of the database and its structure, presented the ways of its use in the process of processing archival material and the possibilities of its further development and upgrading.

Jasmin Jajčević from the Tuzla Canton Archives presented a paper entitled “Electronic mail - an electronic archival record (importance,

accessibility, security and protection)”. The paper presents the importance, accessibility, security and protection of electronic mail as an electronic archival record, as well as the advantages and disadvantages of its use in the business world.

Saša Đukić from the Archives of the Republic of Srpska presented a paper entitled Using AI Image Upscaler in Archives, in which he highlighted the use of AI image upscaling software.

Dr. Jasna Požgan from the State Archives for Medjmurje in Štrigova and Ivana Posedi from the State Archives in Varaždin presented a paper entitled Processing of small archival holdings - practice and challenges. The paper addressed the issues of processing small archival holdings, which requires specific skills, and the challenges that arise in the processing of small archival holdings in practice.

Dr. Arian Rajh from the Faculty of Arts, University of Zagreb, has prepared a paper entitled Valuation of potential digital archival content. This paper discusses the value of digital archival material. The author starts by reflecting on value and valuation and gives an overview of the relevant literature. He then examines different digital archival content and its value in archives and repositories of different types. The author then narrows down the catalogue of values that guide the valuation processes and analyses the notion of value of digital content. Finally, the article provides basic guidance on how to apply consistent criteria for the evaluation of potential digital archival content.

The second issue of the 2023 edition contains 11 contributions.

Siniša Domazet from the Archives of Bosnia and Herzegovina contributed an article entitled Preservation of Digital Material in the Archives of Bosnia and Herzegovina. The author presented the current experience of the Archive of Bosnia and Herzegovina in the management of digital records, focusing on the preservation and protection aspects, taking into account the strong contrast between the historical importance of the preserved holdings and the outdated and technically insufficient IT equipment currently in use.

David Gajić presented a paper entitled “Corporate archival material as a cultural monument”. The paper focuses on the importance and state of corporate archival material in the Republic of Slovenia. The entrepreneurial archival material represents, among other things, important creations of the Slovenian economy, and the term covers plans, recipes, designs, organisational processes and other forms of corporate activity. The historical development and comparative overview of the preservation and further use of entrepreneurial archival material are presented in the literature review. Using a descriptive, quantitative research method, we analyse a sample of 175 insolvent companies over the period 2009-2021. The analysis determines whether and to what extent the State ensures the preservation and further use of corporate archival material. The results are compared with the situation in the other countries analysed.

Dr. Žiga Koncilija from the Archives of the Republic of Slovenia prepared a paper entitled Challenges of archiving material from the Information System for Document Management (ISUD) in public administration from the archivist's perspective. In the paper, the author explores the framework of the process of archiving material from ISUD, while pointing out the many challenges that await us in the practical adoption.



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Dr. Jelka Melik from the Archives of the Republic of Slovenia presented a paper entitled Legal and administrative dimensions of archival material. The aim of the paper is to define the administrative dimension of documentary and archival material and to show the discrepancies between foreign and Slovenian perceptions of the administrative value of archival material.

Anja Prša from the Historical Archive Celje, mag. Boštjan Zajšek from the Regional Archive Maribor and Nina Kralj Frece from the Notary Office of Notary Sonja Kralj, Slovenj Gradec prepared a paper entitled Notaries as creators of archival material. The aim of the paper is to resolve some key issues regarding the accessibility and use of archival material of notaries and the digitisation of office operations. The authors have used the method of comparison with the practices of notarial services in neighbouring countries. The results of the research will contribute to a better understanding of the issues related to the management of notarial materials.

Ivančica Sabadin from the Koper Regional Archive presented a paper entitled "Metadata extraction using machine learning". The aim of the paper is to explore metadata extraction techniques using machine learning. The method used was a literature review of ProQuest, Scopus and Emerald Insight databases. The results showed that machine learning techniques are already well established in the field of metadata extraction from scientific literature.

Janez Osojnik from the Faculty of Arts, University of Maribor, prepared a paper entitled Overview of Slovenian sources on the 1990 plebiscite. The aim of the paper is to show the availability of materials for the study of the plebiscite on the independence and sovereignty of the Republic of Slovenia, held on 23 December 1990. In doing so, we have focused on the material held by the Archives of the Republic of Slovenia and that which is accessible to researchers in the form of published archival sources, diary and memoir records, and on the

internet. The author first briefly introduces the broader context of the plebiscite and then presents archival material useful for researching the vote.

Špela Chomicki and Petra Grabovec from the Study Centre for National Reconciliation have prepared a paper entitled Sources from the period of Slovenian independence - presentation and problems of archival sources. The paper presents sources from the period of Slovenian independence, with an emphasis on the events of 1991. In the thirty years since the declaration of Slovenian independence, a large number of researchers have been working on this topic, using and studying various types of sources. The paper primarily deals with the presentation and problems of these sources, which are held by various institutions - archives, museums, ministries and associations. The archival material is complemented by secondary and oral sources, which are evaluated as belonging to a special category.

Lucia Stefan from Romania presented a paper on the Continuity of Records Model and its impact on document and records management. The paper shows that there is no strict separation between documents and archival records, but that there are several states on the continuity line from a short-lived (ephemeral) document to a trusted archival record. The recognition of the existence of this continuum is the basis for a new approach to records management.

Dr. Miroslav Novak from the Maribor Regional Archive prepared a paper entitled The state and perspectives of the mutual metadata corpus of the Slovenian public archival service. Based on the obtained statistical data and with the help of SWOT analysis, the paper presents the strengths, weaknesses, opportunities and threats of the current archival professional practice of generating a Slovenian archival metadata corpus.

Špela Valadžija from the Maribor Regional Archive prepared a paper entitled Methods of archival professional work in the field of digitisation of the material of the Maribor Regional Archive.

The aim of the paper is to present the methods of archival professional work in the field of digitisation of archival material and to describe the process of converting material from physical to digital form, based on a review of guidelines and taking into account international standards. Accessible technology makes it possible to convert material from physical to digital form within an organisation with available resources, equipment and staff. This paper presents the challenges and solutions from the preparation of the material to its publication in the Virtual Archive Reading Room, with a focus on the recent digitisation of the information aids of the Maribor Construction and Regulation Administration Fund, which was carried out by the archives staff using the existing equipment of the institution.

The journal *Modern Archival Studies* is published annually in two issues, all articles are freely available on the journal's website: <http://www.pokarh-mb.si/sl/zaloznistvo/moderna-arhivistika>.